

Christopher Cave Dallas, Texas

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PROGRESSIVE EMPLOYMENT OBJECTIVE

Full-time permanent or freelance production and/or management position with team-oriented company, in video, television, live entertainment/news, new media / interactive, website design, video streaming, graphics, and / or animation production.

SUMMARY OF EXPERIENCE

- Producer, Director, Technical Director, Technical Producer, Engineer-in-charge, Writer, Composer, Videographer, Photographer, Graphic Artist, Animator, Editor and Consultant. Extensive, diverse and deep experience at all levels. A true team organizer and team player.
- A versatile adapter and problem solver, able to apply a depth of skills to a progressively widening scope of situations and experiences, while gaining new competencies, building relationships, and assuming new roles, as needed.
- Broadcast Video and New Media (DVD, Interactive, Web) content production professional in the National Market. (Dallas, New York, Los Angeles, Houston, San Antonio, Austin, Chicago, New Orleans, Orlando, and Albuquerque, Salt Lake City)
- Production Environments: Internet/Web production, Mobile Device content, Live Sports, Concert / Events, On-Location Production - News - Creative Services and Promotions - Soap Operas - Video Reinforcement/IMAG/Playback/Record/ Web Streaming for large conventions, trade-shows, and corporate events - Music Videos - Educational, Government and Medical Television Interactive- Animation/Graphics/FX production.
- Specialize in Digital/HD Production and Post Production technologies. Equally versed with live, digitally acquired, and taped production methodology, in studio and on location, with mobile-multi-camera production trucks, including Multi-screen Projection/ Image Magnification, ENG/EFP vans and mobile productions packages.
- Operationally familiar with current state-of-the-art computer-based tools, studio and location equipment: all High-Definition and Standard-Definition digital cameras and location production equipment, and current post-production, graphics, animation, green-screen, compositing, web design and audio production tools.
- Highly proficient editor on Avid, Final Cut Pro HD, Premiere Pro, and Media 100.
- Composer and Animator using After Effects
- Digital Image Artist in Photoshop, Illustrator and ArtRage.
- Expert with Adobe Master Collection CS5 (Premiere, After Effects, Photoshop, Audition, Soundbooth, Dreamweaver, Illustrator) and Apple Final Cut Studio Tools
- Camera Tech, Camera Shader
- Tape and Digital Record and Playback Engineer: (PlaybackPro Plus, Presenter Pro, and Turbo)
- Projectionist
- Expert with both PC and Macintosh production and networking environments.
- Experienced with the engineering and operation of automation equipment and software for studio cameras, audio, and master control, program/commercial insertion.
- Expert at PowerPoint/Keynote Presentation, Multi-screen Projection, Projectors, Screens, and Sony, Panasonic, Barco, Folsom, AnalogWay Hi-Rez Controllers/Switchers, Playback Plus and Presenter Pro, All Digital Video Switchers.
- Light-O-Rama Programming and set-up

WORK EXPERIENCE

-Currently-

LuxVox, L.L.C., Dallas, TX

- **Director, Producing Technical Director, Engineer-in-Charge** for Live Concerts, Sports, Corporate Events, and Trade Shows.
- Clients Include:** Trans-Siberian Orchestra 2010 Concert Tour DVD, NBC/Universal, The City of Dallas, Volkswagen, Juvenile Diabetes Foundation, John Deere, Dillard's, Foot Locker, Home Depot, Southwest Airlines, TGIF, KPMG, Allergan, Phizer, Pizza Hut, Mercedes-Benz, YWCA, Million Air, Cornerstone, Big Brothers/Big Sisters, Dallas Ad League, Retalix, Salvation Army, Primerica, Novartis, Price-Waterhouse-Coopers, Deloitte, Merck, CIO Learning Network, Dallas Morning News, Dallas Cattle Baron's Ball, J.C. Penney, US Transportation Summit.
- **Production Companies:** Studios 121, LMG, JSAV, PSAV, Multiimage, Dyventive, SolJay, Gary Musick, TC Group, Videotex, VTS, World Satellite Corp., Swank, VTS, Southwest A/V, World Satellite Communications, City of Dallas.
- **Director/ Director of Photography/Editor-** "Speaking For Myself", The Directors Interview
- **Technical Producer, Lightasmic, Inc.** Prairie Lights Holiday Extravaganza, Grand Prairie, Texas, "Light-O-Rama, Four-million animated Christmas Lights, and Cartoon style animated Projection, set to music."
- **Consulting Engineer** for purchase and installation of Computer Presentation and Multi-Projection System: Sanctuary in "The Woods" United Methodist Church, Grand Prairie, Texas
- **Technical Director-** Dallas Video Festival for 10 years. The Largest and Longest Running Vide Festival in the World (24 Years)
- **Website design and Photography-** "QuiltsforLove.com", "Yoga512.com", "JumpBilly.com", "CCave.TV", "LuxVox.com".

-Previous Employment-

- **Video Technical Producer and Director** for Five-City Texas portion of National Concert Tour for Reggaeton artist "Don Omar"
- **Director of Programming, Producer; City of Dallas, The Dallas City Channel (on Contract)**
Installed, maintained, automated, and programmed, the Dallas City Government Television Channel located at City Hall and cablecast on Time-Warner Cable, using Scala Graphics and BlueLine Automation Software. Produced On-Air Image, Logos, ID's and programming.
- **Director and Technical Director:** Live, multi-camera, ENG truck shoot and cablecast, Dallas Mayoral Inauguration: Meyerson Symphony Center.
- **Video Documentary:** Office of Cultural Affairs, created video database of publicly funded art projects spanning the past 40 years.
- **Writer / Producer / Director** Documentary-video for DVD distribution and cablecast, entitled "Dallas Public Art: An Investment In The Future"
- **Web Designer / Webmaster; www.dallasculture.org and www.dallascityattorney.com**
- **Technical Producer,** Grand Opening of the Latino Cultural Center.
- **Design Engineer,** Re-designed and installed two digital, non-linear post-production suites for "Forensic Investigation Services," a division of F.L. Branson's Law Offices, Dallas, TX.
- **Writer, Producer, Director of Videography, Director, and Editor** of a promotional sales tool DVD for "Wheels America."
- **Principal Director of Videography:** AV/W-Dallas on a video production for the 2003 NACE Convention (National Automotive Congress & Exhibition)
- **Producer;** 5-part video series of various speakers for "The Center for Spiritual Living."
- **2nd Director of Videography:** Training video production for the Federal Reserve Bank of Dallas, Garry Potts Productions, Dallas, TX.
- **Co-Technical Producer** for the 2001 through 2011 Dallas Video Festivals.

KOAT, ABC TV, Pulitzer Broadcasting, Albuquerque, NM

- **Staff Writer, Producer, Director, Videographer, Editor; Creative Services / Promotions Department** High-Volume production; daily script-to-screen news, programming, and station promotional packages.
- **Designer and Engineer:** converted two linear, post-production suites into three digital state-of-the-art post-production suites.
- **Graphics Operator,** Noon, 6PM and 10PM live newscasts. Used Pinnacle's "Deko" and "Thunder."

Cave Art, Inc., Dodge City, KS /Albuquerque, NM (concurrent with above)

- **Producer, Videographer, Editor;** 2000 & 2001 Taos Solar Music Festivals documentaries.
- **Producer, Videographer, Editor;** 1999, 2000, and 2001 Telluride, Colorado, Blues and Brews Festivals documentaries and the 2000 Telluride Jazz Festival documentary.

Cave Art, Inc. New York, NY

- **Producer and Owner:** The first independently owned desktop computer-based video and interactive/new media production company in New York City. Contractor to major broadcast and cable television networks and production houses in a multitude of live, location, studio and post-production scenarios. Produced high-end special effects, interstitials, ID's, 2D & 3D animation finished programming, and interactive CD's. 10 employees and 20 freelancers.
- **Freelance Chief Engineer:** "1125 Productions"- one of the first High-Definition production companies in the United States.
- **Freelance Producer, Director, Videographer, Post Production Supervisor, Editor, Graphics/Animation Designer and Producer:** Functioned in a diverse variety of situations, including broadcast news and on-air promotions, music videos, major league sporting events, concerts, presidential speeches, medical and surgical procedures, corporate events, news remotes and network soap operas ("Days of Our Lives"-NBC). Clients included **CBS, NBC, ABC, HBO, BBC, MTV, VH1, Nickelodeon, The Movie Channel, ESPN, USA.**
- **Manager, Technical Director, Engineer-in-charge:** Large production crews, from single camera shoots to live multi-camera (2 to 20 cameras) satellite and microwave remotes.

Cave Art, Inc., Los Angeles, CA

- **Lighting Director / Lighting Tech:** Contractor to Vari-Lights, Inc. for live concert television / music video productions. Examples of Artist Projects: Michael Jackson, Phil Collins, Gloria Estéfan, Pat Benatar, BB King, and Poison.

Warner-Amex QUBE Cable, Community Access Television, Dallas, TX

- **Producer, Community Arts Outreach:** Under the direction of Jan Sanders, team member hired to design and implement the Arts Community training curriculum which produced daily community programming for 15 cable television channels, the largest implementation of Community Access Television programming in the world to date.
- **Designer/Engineer:** Designed, engineered and implemented two 3-camera mobile production trucks.
- **Mobile Production Producer/Director:** Produced as many as 7 live shows per week with mobile production trucks.
- **Director and Technical Producer/Director:** Produced hundreds of hours of remote, live, multi-camera shows.

Medical Television Center, University of Texas, Health-Science Center, Dallas, TX

- **Writer, Producer, Director, Videographer, Editor:** Produced the most requested video series in the history of the school entitled "Exposure and Management of Vascular Trauma." Also produced: "Arthroscopic Surgery and the Use of Motorized Micro-instruments," "Prenatal Detection of Birth Defects using Ultrasound," and "Using the UTHSC-D Library." Produced and directed a weekly series of lectures "Grand Rounds" that was transmitted via closed-circuit microwave over the Dallas Area Health Television System (DAHTS). Also, via DAHTS, produced / directed a live, six-site, two-way-interactive teleconference open to all citizens for the City of Dallas, Department of Transportation. It was titled "Dallas Area Rapid Transit, A Look at Our City's Future."

Cave Art, Inc. One to One Photographic Studio and Darkrooms, Dallas, TX

- **Owner / Manager / Producer:** Produced an abundance of studio, location, and live-show fashion photography, including hundreds of headshots and portfolios for Kim Dawson Agency, Sara Norton Agency, and Mary Collins agency models.

- **Freelance Promotional Photographer,** CBS Columbia Records, Warner/Elektra/Asylum Records, PolyGram Records: Responsible for photographic documentation of record company artists' promotional tours through Dallas. Examples of artists include Bruce Springsteen, James Taylor, Earth Wind & Fire, Ringo Starr, Jackson Brown, Ted Nugent, Eddie Money, Eddie Rabbit, Cheap Trick, Elvis Costello, Yes, Jethro Tull, Crosby Stills Nash and Young, Kansas, Emerson, Lake and Palmer, and Little Feat.

KDFW, CBS TV, Dallas, TX

- **Lead ENG/Video News Producer / Editor:** Hired to lead and transition the station's *film* editing team from 16mm *film* news-gathering to ¼" 1ENG/Videotape news-gathering and production.

EDUCATION

-Southern Illinois University, College of Communications and Fine Arts, Carbondale, IL

BACHELOR OF SCIENCE Broadcast Communications; Minor: Photography / Music Theory.

- **Master Control Operator, WSIU-TV (PBS):** Part-time Work-study position while attaining college degree
- **News Announcer, Writer, Engineer, WSIU-FM Radio (NPR),** Part Time Work-Study position while attaining college degree.

-Lindenwood College, St. Charles, MO -Photography, Theater.

-Dodge City Senior High School, Dodge City, KS

LICENSES

- Third, Second, and First-Class Radio-Telephone Licenses from Federal Communications Commission (F.C.C.)

CURRENT AND PAST PROFESSIONAL AFFILIATIONS

- Dallas Producers Association (DPA) • Texas Motion Picture Alliance (TXMPA) • ACM/SIGGRAPH • Broadcast Designers Association (BDA)
- International Television Association (ITVA) • National Association of Broadcasters (NAB) • National Television Academy (Daytime Emmy awards) • National Association of Broadcast Employees and Technicians/Communication Workers of America (NABET/CWA) • Society of Motion Picture and Television Engineers (SMPTE)